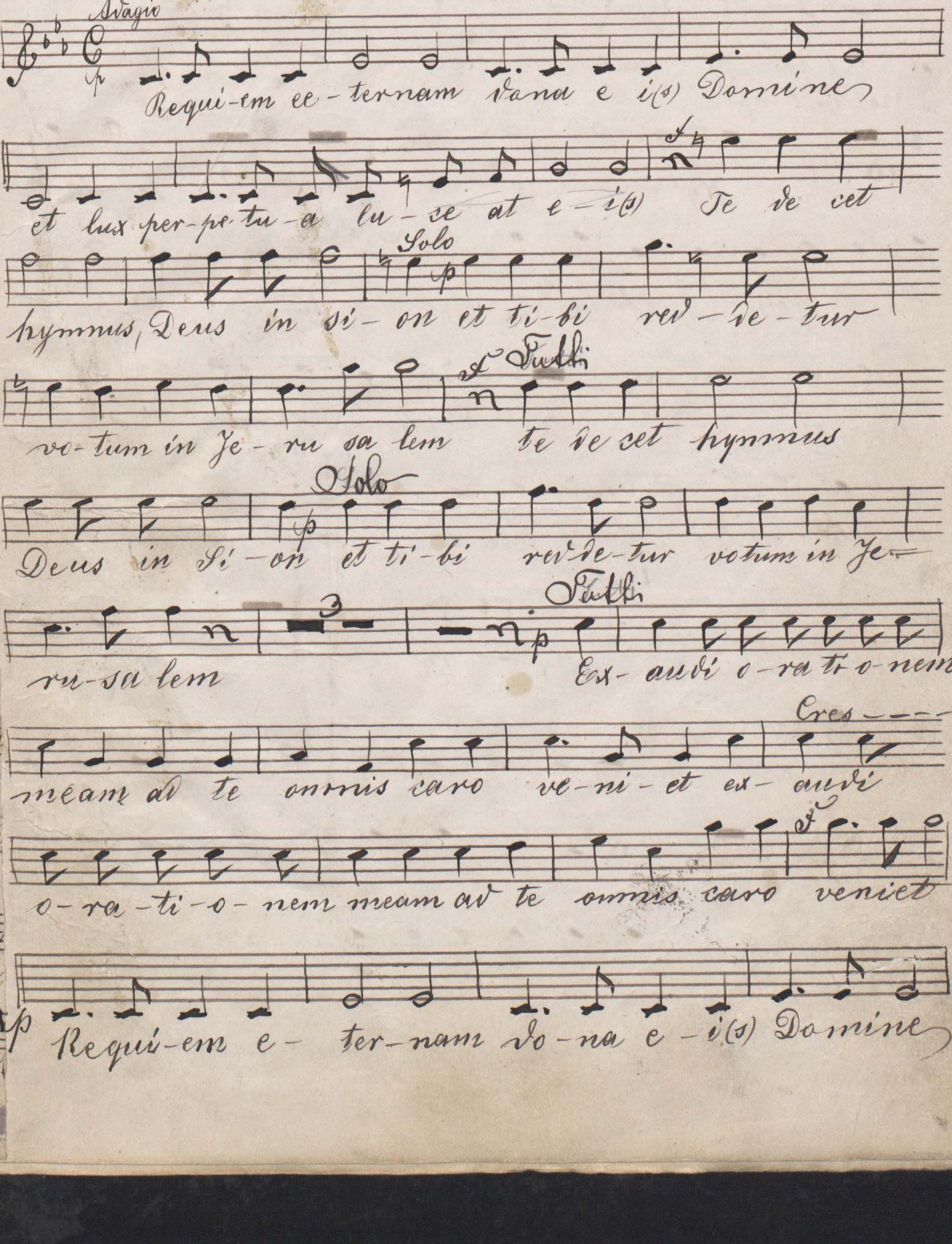
Nr 2.

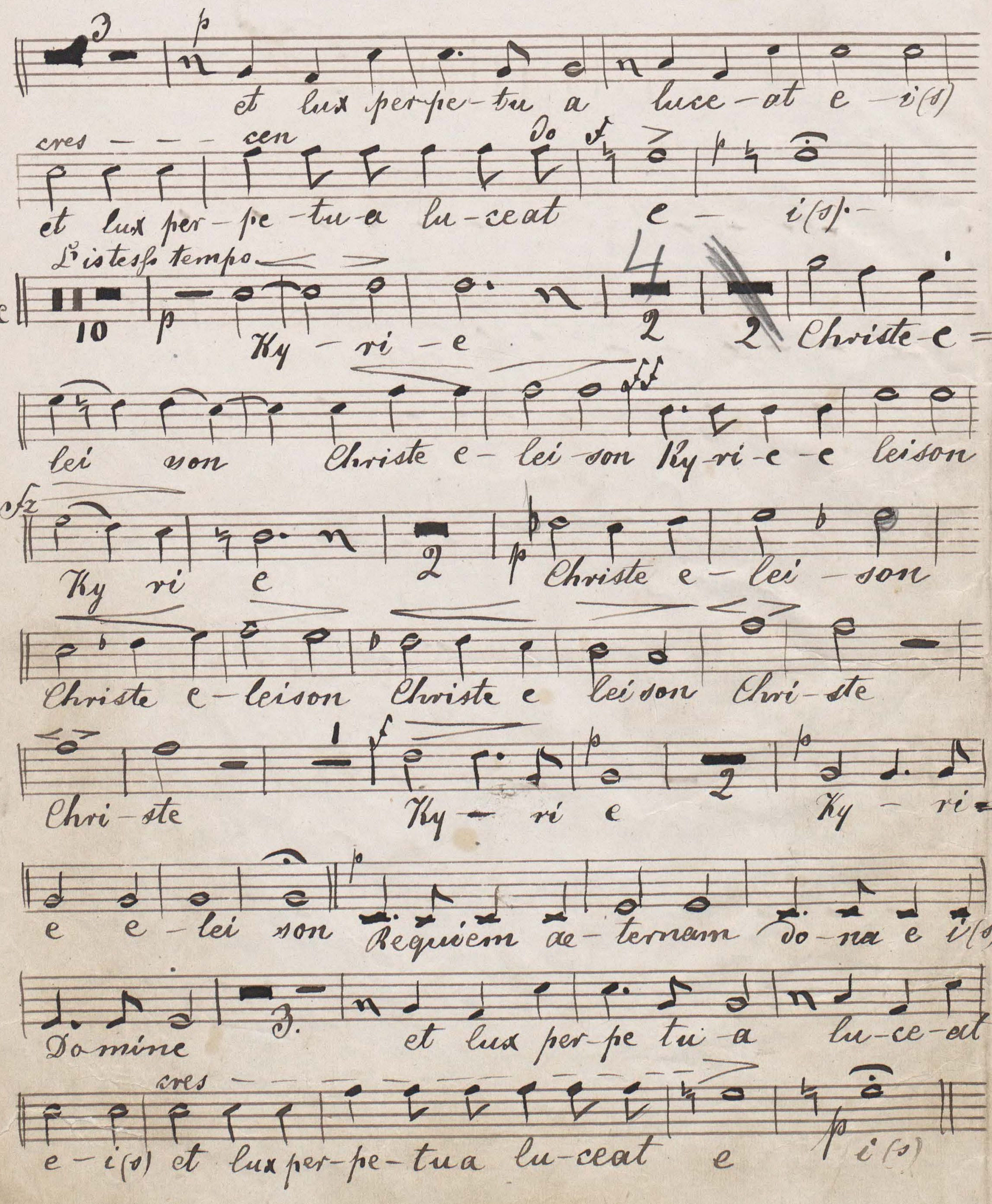
N. 22.

Tenore Imo

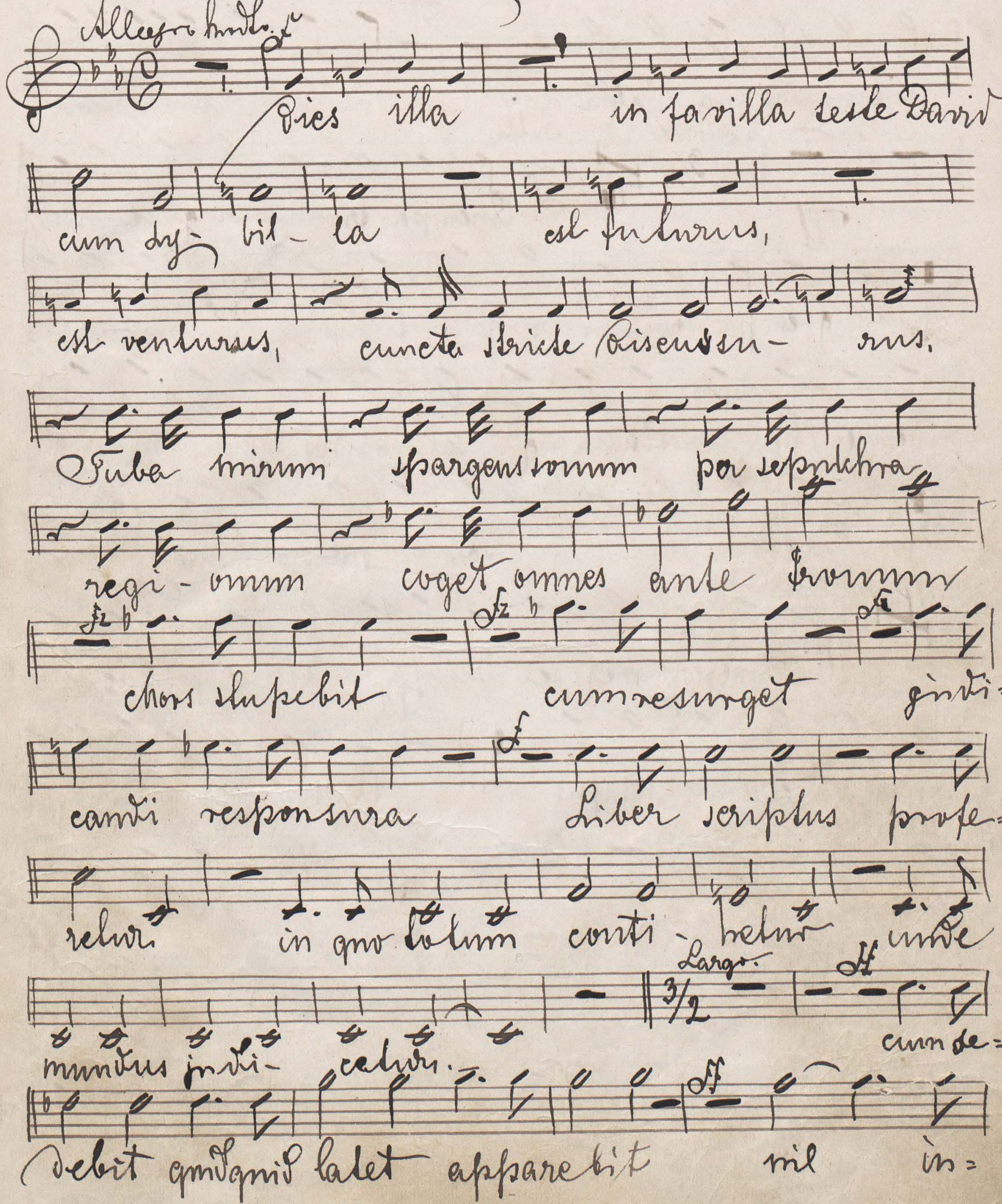
Requiem

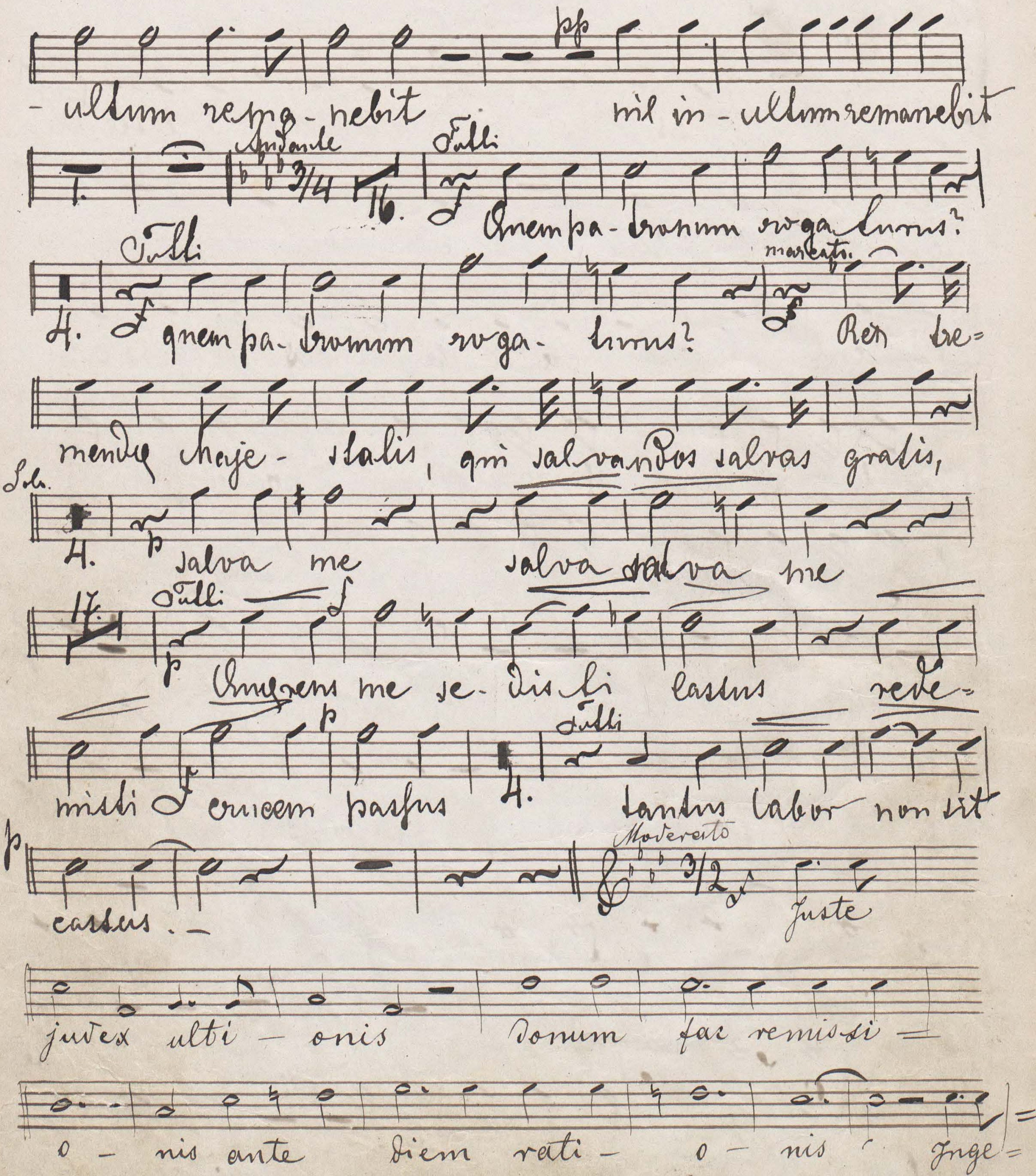
F. J. H. Vahnlet

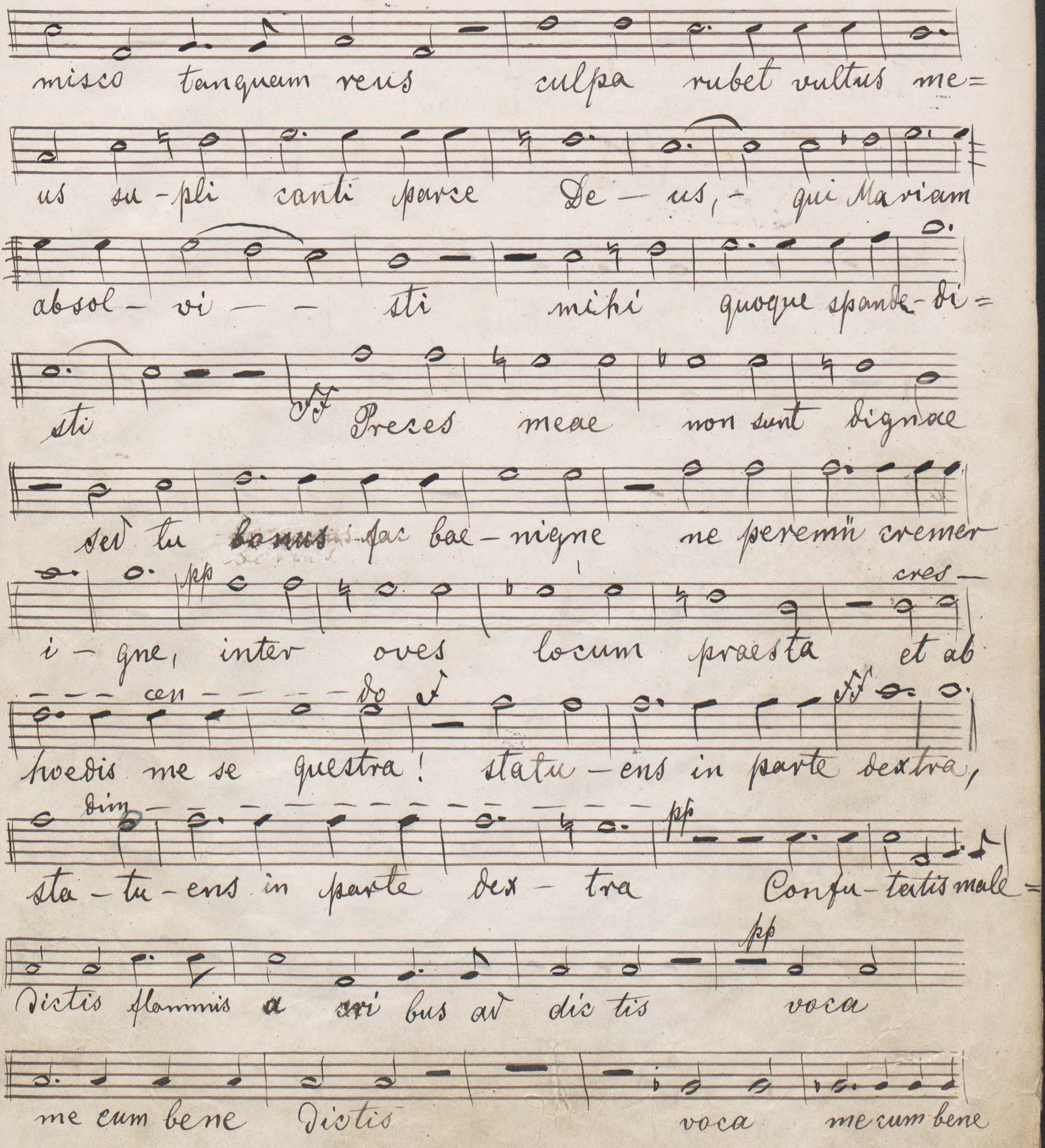

Adagio
p
Requi-em ae-ternam dona e i(s) Domine
et lux per-pe-tu-a lu-ce at e-i(s) Te de cet
Solo
p
hymnus, Deus in si-on et ti-bi red-de-tur
Tutti
f
vo-tum in Je-ru sa lem te de cet hymnus
Solo
p
Deus in Si-on et ti-bi red-de-tur votum in Je-
3
Tutti
p
ru-sa lem Ex-audi o-ra-ti-o-nem
Cres
meam ad te omnis caro ve-ni-et ex-audi
f
o-ra-ti-o-nem meam ad te omnis caro veniet
p
Requi-em e-ter-nam do-na e-i(s) Domine

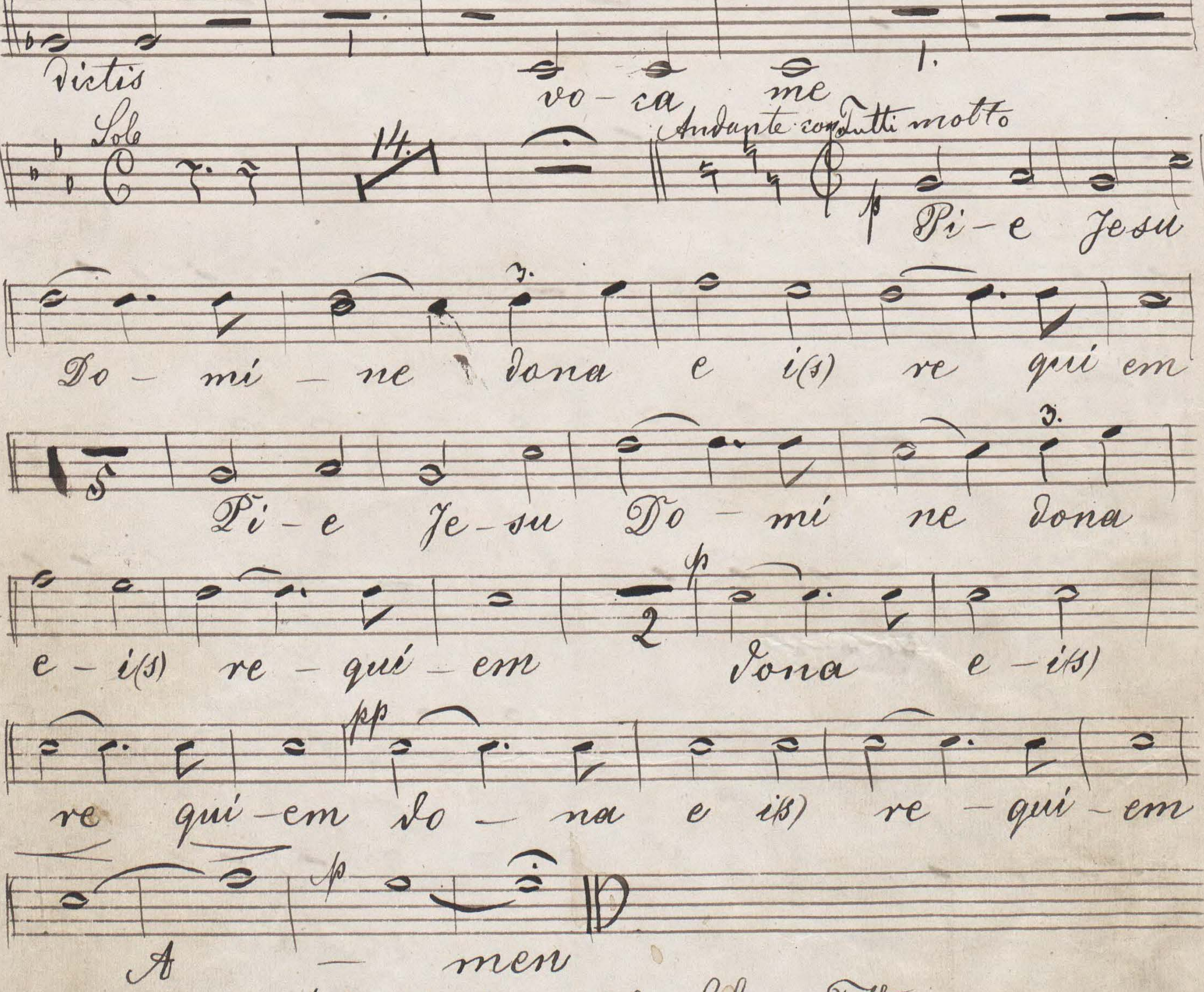

3
p
et lux perpe-tu a luce-at e-i(s)
cres - - - cen do
f
et lux per-pe-tu-a lu-ceat e- i(s)-
L'istess tempo
Kyrie
10
p
Ky-ri-e
4
2
2
Christe-e=
lei son Christe e-lei-son Ky-ri-e-e leison
ff
fz
Ky ri e
2
p
Christe e-lei-son
Christe e-leison Christe e lei son Chri-ste
Chri-ste
1
f
Ky-ri e
p
2
p
Ky-ri-
e e-lei son
p
Requiem ae-ternam do-na e i(s)
Domine
3.
et lux per-pe tu-a lu-ce-at
cres
e-i(s) et lux per-pe-tua lu-ceat e
p
i(s)

No. 2. Dies iræ.

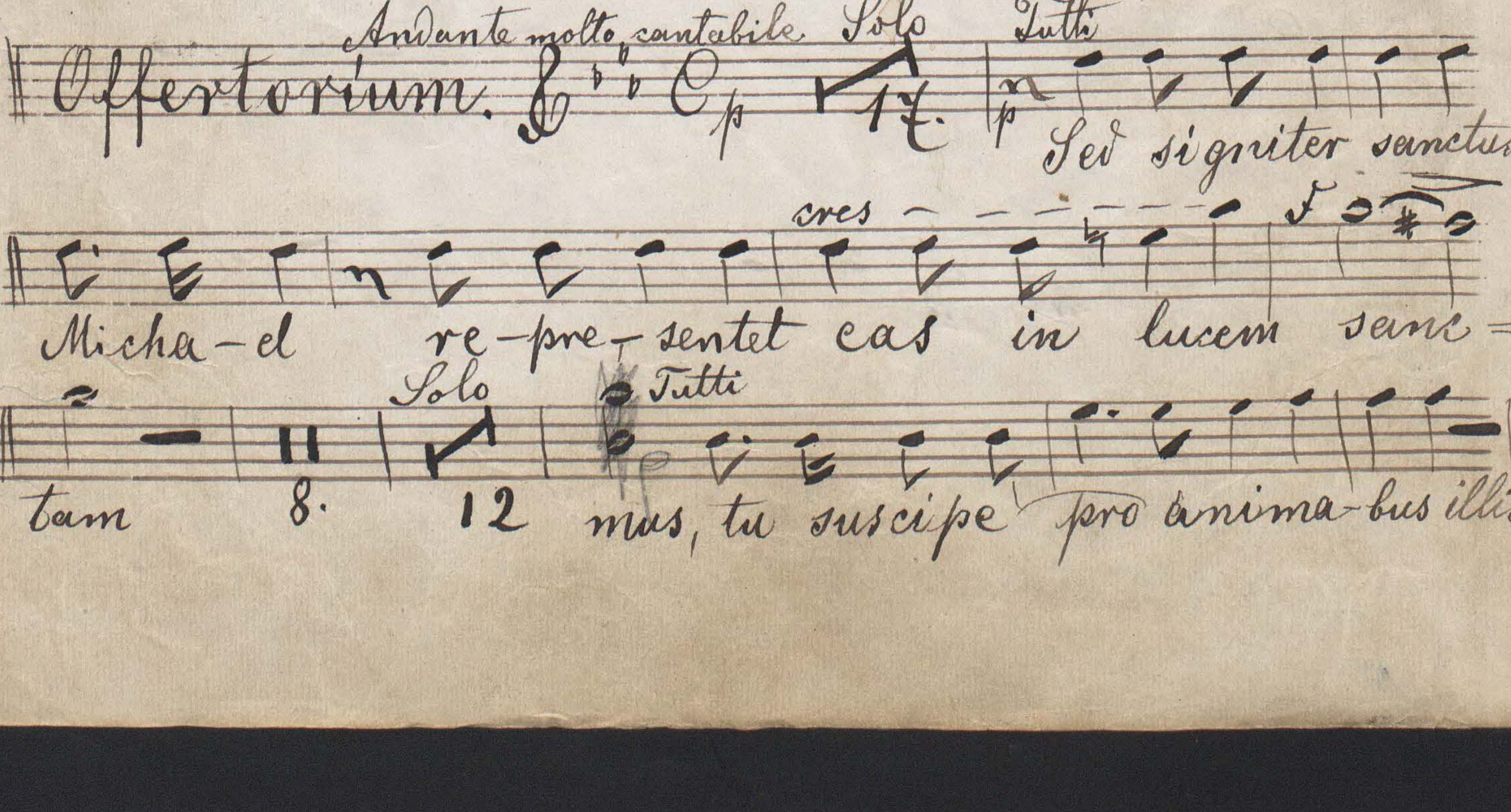

Allegro modto.
p
Dies illa in favilla teste David
cum Sy- bil- la est futurus,
est venturus, cuncta stricte discussu- rus.
Tuba mirum spargens sonum per sepulchra
regi- onum coget omnes ante thronum
fz
Mors stupebit
fz
cum resurget judi-
candi responsura
f
Liber scriptus profe-
retur in quo totum conti- netur unde
mundus judi- cetur.
Largo
ff
cum de-
sedebit quidquid latet apparebit
ff
nil in-

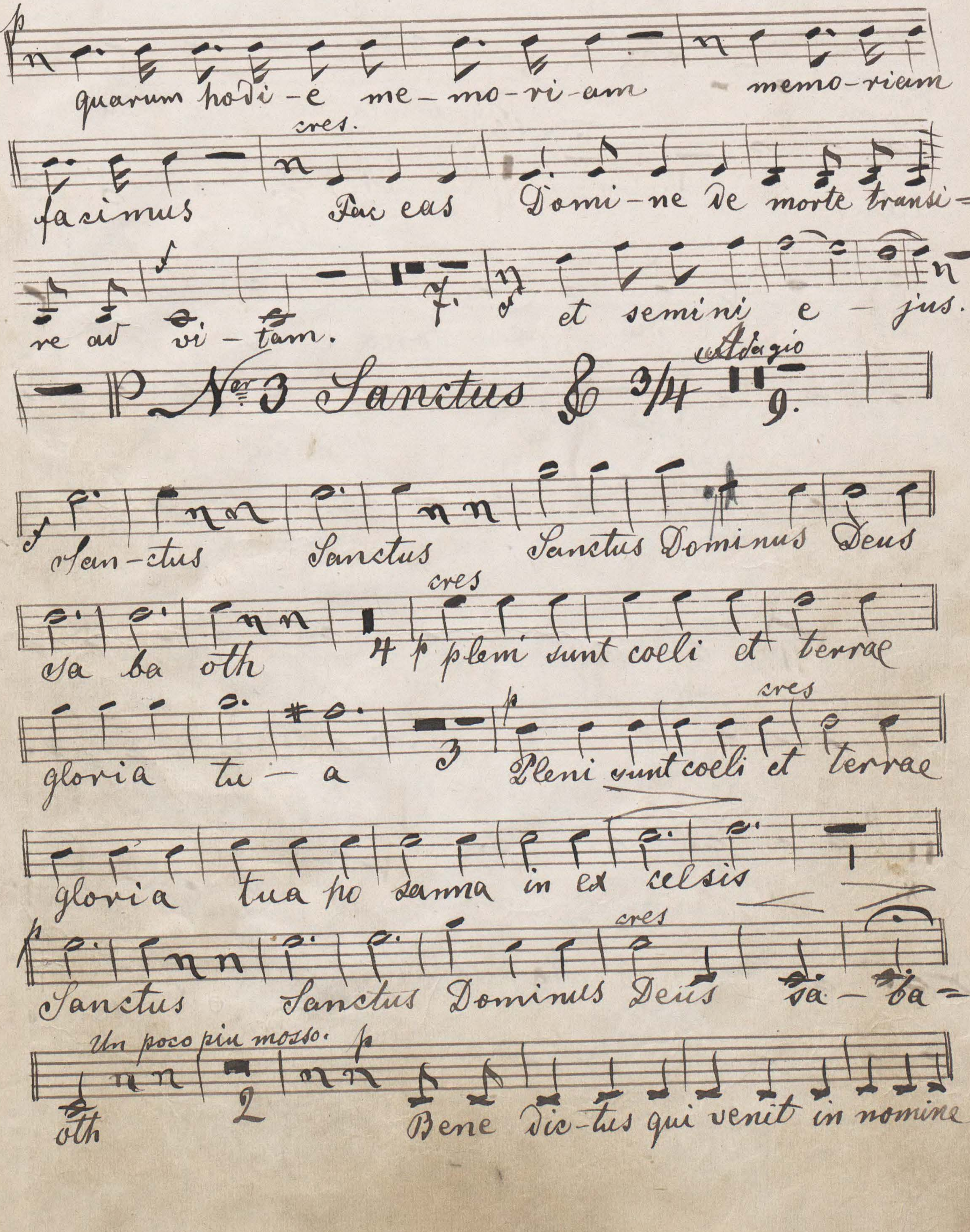

pp
-ultum rema-nebit
nil in-ultum remanebit
Andante
Tutti
16.
Quem pa-tronum roga-turus?
Tutti
4.
quem pa-tronum roga-turus?
marcato
Rex tre-
mendae maje-statis, qui salvandos salvas gratis,
Solo
4.
p
salva me salva salva me
17.
Tutti
p
Quaerens me se-disti lassus rede-
p
misti crucem passus
4.
Tutti
tantus labor non sit
p
cassus.-
Moderato
Juste
judex ulti-onis donum fac remissi-
o-nis ante diem rati-o-nis Inge-

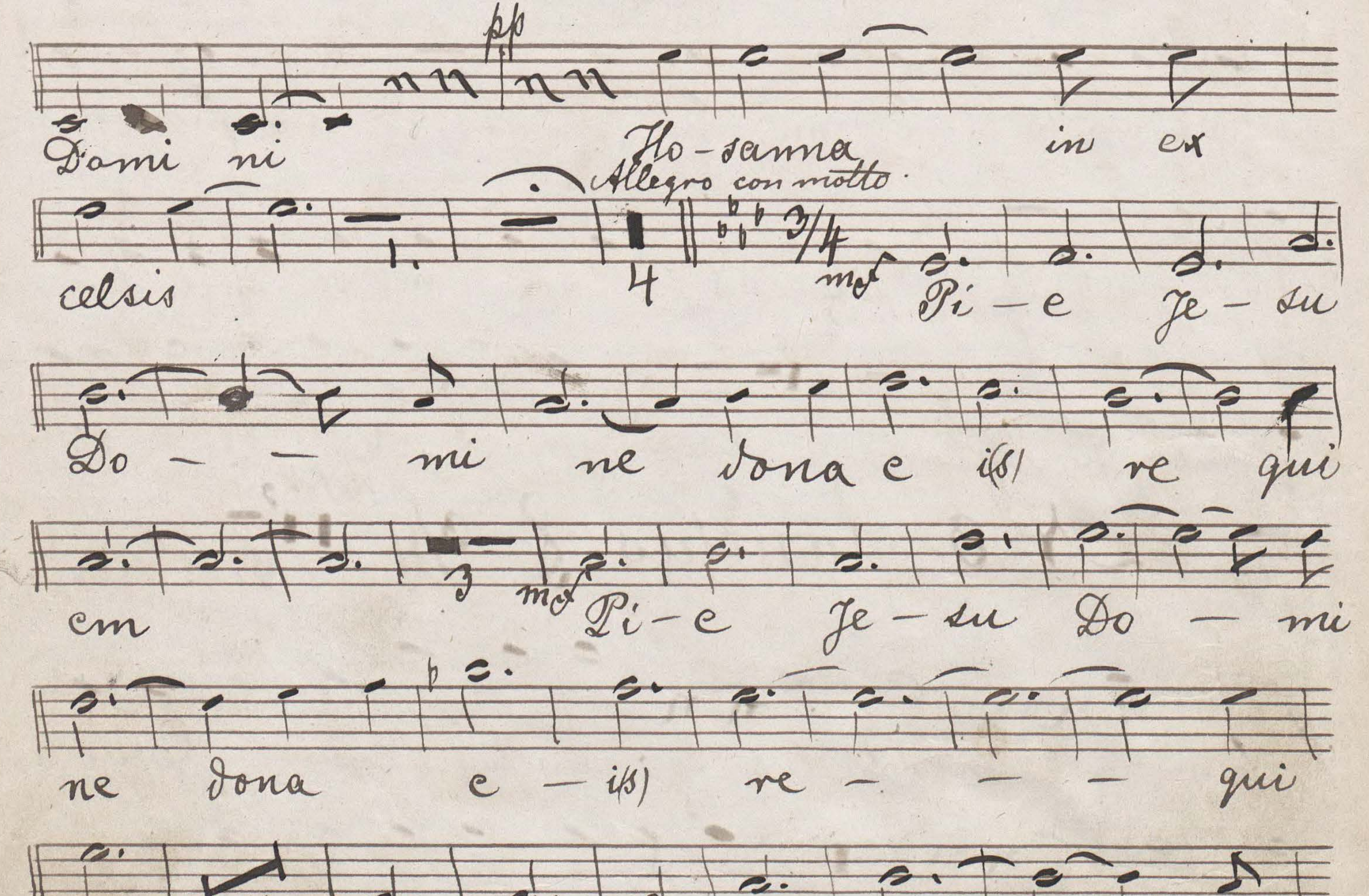

misco tanquam reus culpa rubet vultus me=
us su-pli canti parce De — us, - qui Mariam
absol- vi — — sti mihi quoque spande-di=
sti
ff
Preces meae non sunt dignae
sed tu ~~bonus~~ fac bae-nigne ne perenn̈ cremer
pp
cres —
i — gne, inter oves locum praesta et ab
— — — cen — — — — do
ff
hoedis me se questra! statu — ens in parte dextra,
dim — — — — — — — — — — — —
pp
sta — tu — ens in parte dex — tra Confu- tatis male=
pp
dictis flammis a cri bus ad dic tis voca
me cum bene dictis voca me cum bene

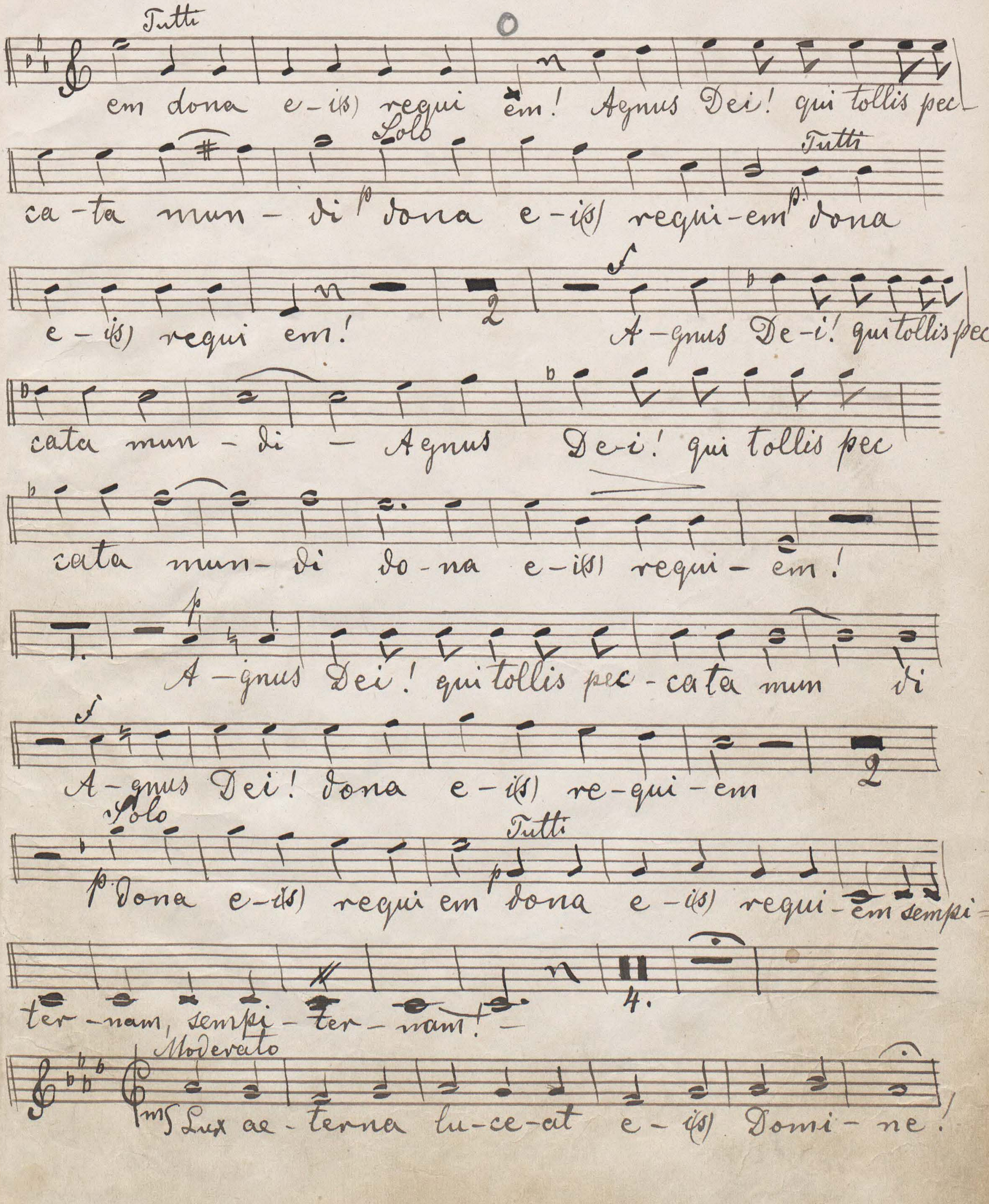

dictis
vo-ca me
1.
Solo
14.
Andante con Tutti molto
p
Pi-e Jesu
Do-mi-ne dona e i(s) re qui em
Pi-e Je-su Do-mi ne dona
e-i(s) re-qui-em
2
p
dona e-i(s)
pp
re qui-em do-na e i(s) re-qui-em
p
A-men

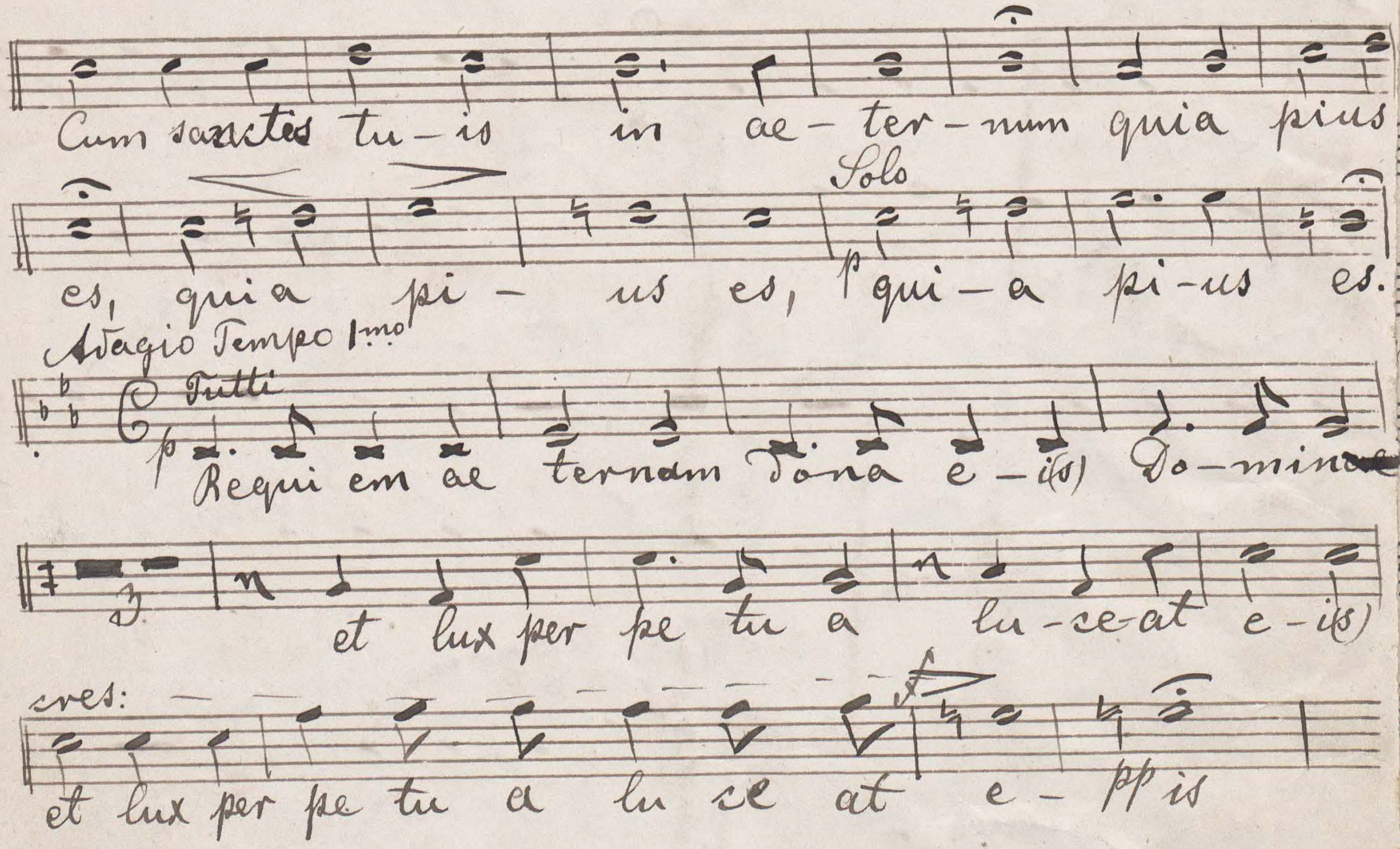
№3. Offertorium.


Andante molto cantabile
Solo
Tutti
p
17.
p
Sed signiter sanctus
cres - - - - - -
Micha-el re-pre-sentet eas in lucem sanc=
Solo
Tutti
tam 8. 12
mus, tu suscipe pro anima-bus illis


p
quarum hodi-e me-mo-ri-am memo-riam
cres.
facimus Fac eas Domi-ne de morte transi=
re ad vi-tam. et semini e-jus.
P
No 3 Sanctus
3/4
Adagio
9.
f
San-ctus Sanctus Sanctus Dominus Deus
cres
sa ba oth 4 p pleni sunt coeli et terrae
p
cres
gloria tu-a 3 Pleni sunt coeli et terrae
gloria tua po sanna in ex celsis
cres
Sanctus Sanctus Dominus Deus sa-ba=
Un poco piu mosso.
p
oth 2 Bene dic-tus qui venit in nomine


pp
Domi ni Ho-sanna in ex
celsis 4 Allegro con motto 3/4 mf Pi-e Je-su
Do — mi ne dona e is re qui
em 3 mf Pi-e Je-su Do — mi
ne dona e — is re — — — qui
em 11. Pi-e Je-su Do — — mi
ne dona e is re — — qui-em
p 8. sempi-ter nam 16 sempi ter-nam
No 5. Agnus Dei. Adagio Agnus
solo p
Dei qui tollis pec-cata mun-di dona e-is requi


Tutti
em dona e-is requi em! Agnus Dei! qui tollis pec-
Solo
Tutti
ca-ta mun-di p dona e-is requi-em p dona
f
e-is requi em!
2
A-gnus De-i! qui tollis pec-
cata mun-di - Agnus Dei! qui tollis pec
cata mun-di do-na e-is requi-em!
p
1.
A-gnus Dei! qui tollis pec-cata mun di
f
A-gnus Dei! dona e-is re-qui-em
2
Solo
Tutti
p Dona e-is requi em dona e-is requi-em sempi-
ter-nam, sempi-ter-nam! -
4.
Moderato
ms Lux ae-terna lu-ce-at e-is Domi-ne!


Cum sanctes tu-is in ae-ter-num quia pius
Solo
es, quia pi- us es, p qui-a pi-us es.
Adagio Tempo 1mo
Tutti
p
Requi em ae ternam dona e-i(s) Do-mine
3
et lux per pe tu a lu-ce-at e-is)
cres:
f
et lux per pe tu a lu ce at e- pp is